



FOR IMMEDIATE RELEASE

**XM RADIO TO BROADCAST NEW SERIES OF BALTIMORE
SYMPHONY ORCHESTRA CONCERTS IN 2007-2008 SEASON**

*Sept. 27 series debut to be broadcast LIVE from Strathmore, featuring Marin
Alsop's inaugural concert as BSO Music Director*

Washington, D.C., and Baltimore, Md. June 14, 2007 – XM, the nation's leading satellite radio service with more than 8 million subscribers, and the Baltimore Symphony Orchestra (BSO) announced today that XM will broadcast eight performances during the Baltimore Symphony's 2007-2008 season on XM Classics (XM 110), one of XM's three classical music channels. The series will debut with a live broadcast on September 27, 2007, the inaugural concert of the music directorship of Marin Alsop, the dynamic conductor who that evening will become the first female music director of a major American orchestra. This series marks the BSO's foray into satellite radio, gaining exposure for the orchestra to a much broader national audience as it enters a new artistic chapter under Marin Alsop.

The historic inaugural concert marking Maestra Alsop's directorship features John Adams' *Fearful Symmetries*, and a hallmark of Alsop's repertoire, Gustav Mahler's *Symphony No. 5*, and will be broadcast live on XM Classics from the Music Center at Strathmore in N. Bethesda, Md. at 8 p.m. ET on Thursday, September 27, with an encore broadcast on Sunday, September 30, at 3 p.m. ET. The live broadcast will be the first of its kind at the Music Center at Strathmore since the performing arts venue opened in February 2005. Beginning in January, the remaining seven concerts in the BSO series will air on the first Friday of each month at 9 p.m. ET. Encore broadcasts will air the following Sunday at 3 p.m. ET. The series is scheduled to be repeated in its entirety over eight consecutive weeks in July and August. (*See program schedule below*)

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The BSO series, hosted by XM Classics Program Director Martin Goldsmith, will provide listeners with the unique opportunity to attend concerts by one of America's finest orchestras. The broadcasts will feature insightful interviews with Marin Alsop, world-renowned soloists, BSO musicians, and many of today's most distinguished composers. The initial eight concerts will reflect the exciting and innovative programs characteristic of Alsop's first full season with the BSO. The remarkable season is highlighted by performances of all nine Beethoven symphonies and music by eleven living composers, in addition to the standard classical repertoire.

"I am enormously proud XM will share these eight concerts by one of America's premier orchestras, with XM listeners across North America," said Goldsmith. "XM Classics is committed to making the world of classical music more approachable, and has traveled to bring concerts from all over the world to our listeners. It will be a particularly exciting and historic night when we broadcast Marin Alsop's first concert as Music Director of the Baltimore Symphony. Marin's gifts as a communicative artist are unique in today's classical music world, and I look forward to our collaboration."

"The BSO is proud to launch its presence on XM Radio," commented Marin Alsop. "XM is respected for its quality programming and with Martin Goldsmith, listeners enjoy program commentary from one of the most knowledgeable classical music radio hosts in the business. The format of our new program will give unique context to XM listeners, by introducing them to the individual artists and composers, sharing their personal anecdotes and behind-the-scenes stories, and tapping deeper into the artists' mind and the music. Our aim is to connect people to the power of classical music, and bring the thrill of the live concert hall experience through on air."

In addition to the live inaugural concert at Strathmore on September 27, XM Classics will broadcast a series of seven select concerts from the 2007-2008 season led by conductor Marin Alsop from the Joseph Meyerhoff Symphony Hall in Baltimore. The series broadcast schedule includes:

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Marin Alsop's Opening Concert as Baltimore Symphony Music Director (Series Debut)

LIVE Broadcast: Thursday, September 27, 2007 at 8 p.m. (Live from Strathmore)

Encore: September 30, 2007 at 3 p.m.

Baltimore Symphony Orchestra

John Adams: *Fearful Symmetries*

Marin Alsop, conductor

Mahler: Symphony No. 5

Original Broadcast: Friday, January 4, 2008 at 9 p.m.

Encore: Sunday, January 6, 2008 at 3 p.m.

Baltimore Symphony Orchestra

Aaron Jay Kernis: *Lament and Prayer*

Marin Alsop, conductor

Aaron Jay Kernis: *Newly Drawn Sky*

Timothy Fain, violin

Beethoven: Symphony No. 6

Original Broadcast: Friday, February 1, 2008 at 9 p.m.

Encore: Sunday, February 3, 2008 at 3 p.m.

Baltimore Symphony Orchestra

Shostakovich: Violin Concerto

Marin Alsop, conductor

Dvořák: Symphony No. 8

Nadja Salerno-Sonnenberg, violin

Original Broadcast: Friday, March 7, 2008 at 9 p.m.

Encore: Sunday, March 9, 2008 at 3 p.m.

Baltimore Symphony Orchestra

Strauss: *Til Eulenspiegel's Merry Pranks*

Marin Alsop, conductor

Steven Mackey: *Time Release*

Colin Currie, percussion

Debussy: *Prelude to an Afternoon of a Faun*

Stravinsky: *Firebird*, 1919 Suite

Original Broadcast: Friday, April 4, 2008 at 9 p.m.

Encore: Sunday, April 6, 2008 at 3 p.m.

Baltimore Symphony Orchestra

Beethoven: *Leonore Overture No. 3*

Marin Alsop, conductor

Christopher Rouse: Flute Concerto

Emily Skala, flute

Beethoven: Symphony No. 5

Original Broadcast: Friday, May 2, 2008 at 9 p.m.

Encore: Sunday, May 4, 2008 at 3 p.m.

Baltimore Symphony Orchestra

John Corigliano: *To Music*

Marin Alsop, conductor

John Corigliano: Piano Concerto

William Wolfram, piano

Beethoven: Symphony No. 3, "Eroica"

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Original Broadcast: Friday, June 6, 2008 at 9 p.m.

Encore: Sunday, June 8, 2008 at 3 p.m.

Baltimore Symphony Orchestra
Marin Alsop, conductor
Baltimore Choral Arts Society

Barber: *Medea's Dance of Vengeance*
Orff: *Carmina Burana*

Original Broadcast: Friday, June 27, 2008 at 9 p.m.*

Encore: Sunday, June 29, 2008 at 3 p.m.

Baltimore Symphony Orchestra
Marin Alsop, conductor
Baltimore Choral Arts Society

Joan Tower: Concerto for Orchestra
Beethoven: Symphony No. 9

***Editor's Note:** *The Friday, June 27 program will air one week earlier due to the July 4th holiday.*

Complete programming information for the Baltimore Symphony Orchestra broadcasts on XM is available online at <http://xmclassics.xmradio.com>

XM Classics provides listeners with opportunities to hear concerts from around the world, including special broadcasts from Austria to celebrate Mozart's 250th birthday, and has aired concerts by sterling orchestras from Chicago, Detroit, New York, Vienna, and Tel Aviv.

About XM

XM (NASDAQ: XMSR) is America's number one satellite radio company with more than 8 million subscribers. Broadcasting live daily from studios in Washington, DC, New York City, Chicago, the Country Music Hall of Fame in Nashville, Toronto and Montreal, XM's 2007 lineup includes more than 170 digital channels of choice from coast to coast: commercial-free music, premier sports, news, talk radio, comedy, children's and entertainment programming; and the most advanced traffic and weather information.

XM, the leader in satellite-delivered entertainment and data services for the automobile market through partnerships with General Motors, Honda, Hyundai, Nissan, Porsche, Subaru, Suzuki and Toyota is available in 140 different vehicle models for 2007. XM's industry-leading products are available at consumer electronics retailers nationwide. For more information about XM hardware, programming and partnerships, please visit <http://www.xmradio.com>.

About Marin Alsop

Conductor Marin Alsop made history with her appointment as the twelfth Music Director of the Baltimore Symphony Orchestra in July 2005. With the opening of the 2007-2008 season, she becomes the first woman to head a major American orchestra, mirroring her ongoing success in the United Kingdom as Principal Conductor of the Bournemouth Symphony since 2002. In summer 2005, she was named a MacArthur Fellow, the first conductor ever to receive this most prestigious American award. The first artist to win Gramophone's "Artist of the Year" award and the Royal Philharmonic Society's Conductor's Award in the same season (2003), Maestra Alsop recently won the Classical Brit Award for Best Female Artist of 2005.

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Ms. Alsop is a regular guest conductor with the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony and Los Angeles Philharmonic. She also appears frequently as a guest conductor with many distinguished orchestras worldwide. After a highly successful 12-year tenure as music director of the Colorado Symphony, Ms. Alsop continues her association as conductor laureate; she also continues as music director of the highly acclaimed Cabrillo Festival of Contemporary Music in California. Marin Alsop is deeply committed to recording and harnessing technology to advance classical music in the new digital age.

About the Baltimore Symphony Orchestra

Organized in 1916, the Baltimore Symphony Orchestra (BSO) is internationally recognized as having achieved a preeminent place among the world's most important orchestras. Acclaimed for its uncompromising pursuit of artistic excellence, the BSO has attracted a devoted national and international following while maintaining deep bonds throughout the Maryland community through innovative education and community initiatives.

The BSO made music history on July 20, 2005, when it announced the appointment of Marin Alsop as its next music director. She inherits an orchestra that has earned great international distinction for its interpretations of both contemporary and standard repertoire under the leadership of former music directors David Zinman (1985-1998) and Yuri Temirkanov (2000-2006).

In addition to the Joseph Meyerhoff Symphony Hall, where the orchestra has performed for 25 years, the BSO is a founding partner and the resident orchestra at the new state-of-the-art, 1976-seat Music Center at Strathmore in North Bethesda, Md. With the opening of Strathmore in February 2005, the BSO became the nation's only major orchestra with year-round venues in two metropolitan areas.

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Contact:

Anne-Taylor Adams, XM
212-708-6171

annetaylor.adams@xmradio.com

Olivia Dupuis
212-576-2700

odupuis@goodmanmedia.com

Eileen Andrews Jackson, Baltimore Symphony Orchestra
410-783-8020

ejackson@baltimoresymphony.org