

Bizet: No. 5 Les Toréadors from Carmen Suite No. 1, beginning to measure 30

N^o 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)





Tchaikovsky: Symphony No. 4 in F Minor, Op. 36, second movement, beginning to measure 21

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

mf *sf* 1

The image shows a musical score for the Oboe/English Horn part of the second movement of Tchaikovsky's Symphony No. 4. The score is written on three staves of music. The first staff begins at measure 9 and ends at measure 18. The second staff continues from measure 9 to measure 18. The third staff begins at measure 18 and ends at measure 21. The key signature is F minor (three flats) and the time signature is 2/4. The tempo and mood are indicated as "Andantino in modo di canzona". The first staff is marked "Solo" and "p semplice, ma grazioso". The second staff is marked "p". The third staff begins at measure 20 with a dynamic marking of "mf" and a first ending bracket labeled "1" over the final measure. The Roman numeral "II" is placed to the right of the title.



OPTIONAL ENGLISH HORN

Dvorák: Symphony No. 9, second movement, measure 7-18

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

The musical score is written on two staves in G major (one flat) and 3/4 time. The tempo is marked "Largo." and the instrument is "Englisch Horn. (Corno inglese.)". The first staff begins at measure 6 with a "Solo." marking and a dynamic of *p*. The second staff begins at measure 13 with a dynamic of *pp*. The music consists of eighth-note patterns with slurs and accents.
