

BSYO - YO Auditions 2023

Percussion – Snare Drum
Rimsky-Korsakov – Scheherazade (3rd Movement)

$\text{♩} = 176-184$

p *pocchiss. più mosso* *dim.*

ppp

pocchiss. cresc.

Rimsky-Korsakov – Scheherazade (4th Movement)

$\text{♩} = \text{c. } 84-88$

P *p* *p* *p* *R*

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Percussion - Xylophone

Kabalevsky – Overture to Colas Bruegnon

$\text{♩} = 142$

8 9 10 11 12

cresc.

ff

sff

Detailed description: This is a musical score for Xylophone, consisting of five staves. The tempo is marked as quarter note = 142. The score begins at measure 8 with a treble clef and a key signature of one flat. Measure 8 contains a quarter note G4. Measure 9 is a whole rest. Measure 10 starts with a bracketed section containing a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 11 continues with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score includes dynamic markings: *cresc.* between measures 10 and 11, *ff* below measure 11, and *sff* below measure 12. There are also some handwritten annotations, including a large bracket under measures 9-12 and a small 'x' under measure 9.

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Percussion – Timpani

Mozart – Symphony No. 39 (1st Movement)

$J = 66$
Adagio

1 2

9 *p* *f*

16 20 23 4