

BSYO 25-26 Auditions

List A Percussion Excerpts



Percussion List A Excerpts 25-26 Season

Snare Drum

- Snare Drum Solo - Delecluse Etude #1 (excerpt)
- Rimsky-Korsakov: Scheherazade
 - Movement 3, Letter D - 5 after F
 - Movement 4, Letter P-U

Marimba

- Marimba Solo - 60 seconds (student's choice)

Xylophone

- Gershwin: Porgy and Bess (opening solo)

Bells

- Mozart: The Magic Flute, Finale of Act I

Timpani

- Hochrainer Etude #47

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SNARE

Delecluse: Snare Drum Solo Etude #1 (excerpt)

JACQUES DELECLUSE
Extrait du Théâtre National de l'Opéra
et de la Société des Concerts du Conservatoire

1

♩ = 76

mf *p*

mf *f* *p*

f *p*

f p subito *f*

p *tr.* *tr.* *tr.* *tr.* *f*

p *mf* *f*

f

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SNARE
Rimsky-Korsakov: Scheherazade
Excerpt 1/2: Movement 3, Letter D - 5 after F

6
8

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SNARE
Rimsky-Korsakov: Scheherazade
Excerpt 2/2: Movement 4, Letter P-U

2
8

15 16 P f

1 1 1 Q

15 S *f* *p*

3 T 1 2 3 4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 U 16 V 28

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XYLOPHONE

Gershwin: Porgy and Bess

Opening solo in brackets []

The image shows a musical score for xylophone, titled "Allegro con brio". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo marking "Allegro con brio" is written above the first measure. The score is enclosed in large square brackets on the left and right sides. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is divided into six lines of music. The first line starts with a bracketed section containing two measures, each with a "2" above it, indicating a double measure. The rest of the score continues with various rhythmic figures and rests.

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BELLS

Mozart: The Magic Flute, Finale of Act I, excerpt in brackets []

Allegro (264th measure)
28

A musical score for bells, consisting of seven staves of music. The first staff begins with the tempo marking "Allegro (264th measure)" and the number "28". A large bracket on the right side of the first staff indicates the start of the excerpt. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The excerpt consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, spanning across all seven staves. The excerpt ends with a large bracket on the right side of the seventh staff.

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TIMPANI

Hochrainer Etude No. 49

TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

49. *Allegro moderato*

The musical score for Etude No. 49 is written for a single timpani part. It begins with a tempo marking of *Allegro moderato*. The score consists of six staves of music. The first staff starts with a dynamic of *p-f* and includes four triplet markings. The second staff begins with a fortissimo (*ff*) dynamic and a *p* dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by *f*, *p*, and *f* dynamics, and includes two triplet markings. The fourth staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic, with two triplet markings. The fifth staff begins with a piano (*p*) dynamic and includes a triplet marking. The sixth staff starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a triplet marking.